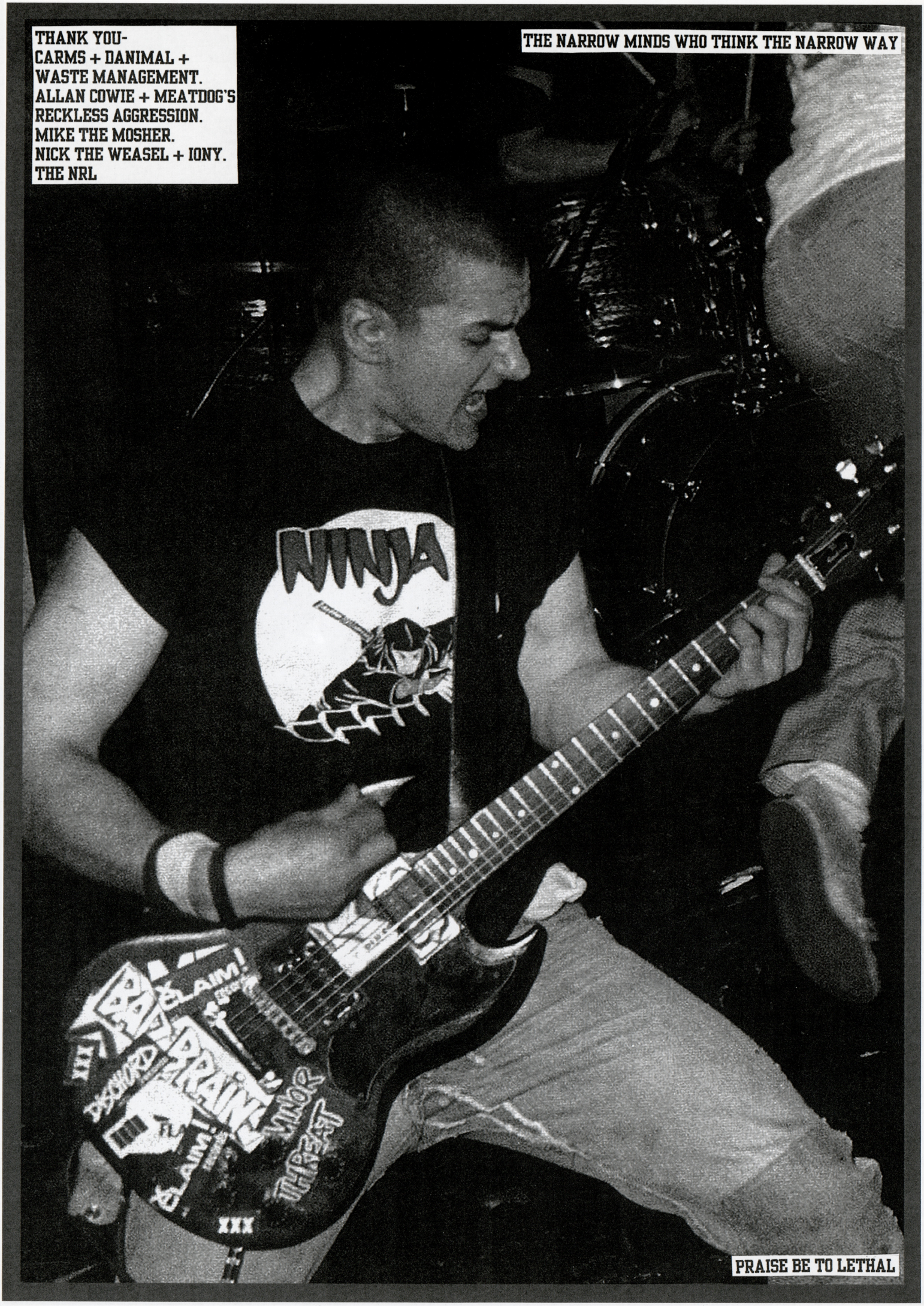
SKINHEAD

ISSUE #2



THANK YOU-
CARMS + DANIMAL +
WASTE MANAGEMENT.
ALLAN COWIE + MEATDOG'S
RECKLESS AGGRESSION.
MIKE THE MOSHER.
NICK THE WEASEL + IONY.
THE NRL

THE NARROW MINDS WHO THINK THE NARROW WAY

PRAISE BE TO LETHAL

WASTE MANAGEMENT

If you are reading CHUNKS we trust you're already familiar with the raw power and belligerant nature of this band. Carms could be from the MNC- fishing, shooting shit and farming. Nothing wrong there. So here he is, part time lumberjack, full time edgeman and VM vocalist-

What is the current line up of WM and is it solid now? Is James Whittle still a Manager of Waste taking a leave of absence or is he permanently replaced?
The current WM line-up is myself, Luke, Dan and Kenny. At this juncture I'm not quite sure if James will come back for any length of time but if he does he'll be welcome as an auxiliary member/mosher/road dog/hetero life partner. We have also had Justin Detore, Brendan Radigan, Cooch and Chris Corry as auxiliary members.

On the new tape, it sounds like it has more of your own sound compared to the 7" which is a perfect copping of SSD/AF. There also sounds like there is a Japanese vibe in the new stuff? What was different about the writing/recording process for the newer songs? What else have you been listening to for inspiration?
Honestly I don't think our first record is a direct lift of anything, but I appreciate the comparisons and obviously when you focus on a certain genre things are gonna sound similar. We are into lots of good shit, and we don't set out to try and sound like any one band or style. We throw out some riffs and if they sound cool we'll go with it. Even though our songs may vary in style I think we always have the "WM sound", which is pretty cool to me. As far as listening for inspiration, we are all big fans of classic American and international HC, so there would be a massive list if I were to name names. We were really into the AF 84 Don Fury rehearsal when writing the 1st record. When Dan came in with 'Solitude' he was like "Yo, I've been listening to a lot of Disclose and the Ramones, check this out."

The 7" was first released on tape and the new tape will be released as a 7". Any reasoning for the affinity with tapes?
I guess I just come from the old school where you put out a demo because it is easy to do by yourself, cheap, etc... then after the tape circulates maybe somebody will want to put out a record. I think the whole "Hey man I have this new band, put out my record before we play a show and then book our European tour" mindset is complete crap. I've also been quoted as saying something like "I like that its inconvenient to listen to my band", as in like you have to put in time because it's the future and not everyone has a tape player. It's cool that people have to put in some effort and might even read the lyrics while listening.

No Straight edge songs on the new tape? Why the change of lyrical direction, mellowing in your old age?
Mellowing? I think not. I feel more intense about my hatred of drugs and alcohol abuse every day. There was no intent to change the direction of the lyrics. I just wrote what I was feeling at the time. Like I said earlier about our newer songs sounding a bit different, we just do what we feel is right at the time. No moulds.

'Too Much Unity' vs covering 'United and Strong'?
'Too Much Unity' is aimed at the generic career-core type of scene that exists today, I can't tell the difference between half of the bigger bands out there nowadays. I guess I wrote that song based on us playing Have Heart's last show. When you see that many Average Joes in one place that's supposed to be punk/counterculture/underground/whatever it is a little disheartening. I dunno. When I was in high school I was made fun of for being straight edge and into the HC/Punk thing, it seems like it's so run of the mill now. Like do you really fucking hate society or are you just another citizen with a costume? So I think that kind of explains it? Basically a dig on a mindless HC fan or musician, nobody in particular. Just be yourselves or fuck off. United and Strong is a fucking sick cover song that I probably would have still played had the lyrics been "suck dog dicks and eat a dead bird off the highway" or whatever, but when I picture punks, skins, blacks, whites, trannies, freaks, handicapped people, etc all moshing to AF, I smile.

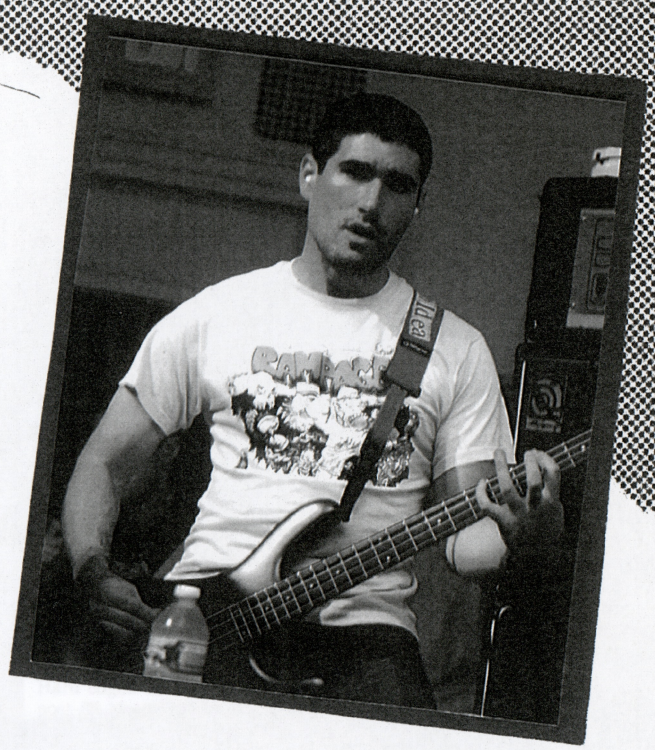
On the live set on the new tape you tell the entire audience at Edge Day 2007 to 'prove to me you're not fake, I dare you'. Could you elaborate on this?
Oh, that was basically just because it was "EDGE DAY" and I predicted that only a handful of people would know a song called DRUG FREE YOUTH by the fucking Abused that we were about to cover. I was right. I say things that are dumb sometimes and not entirely serious, but I try to make the average dope maybe think about what they're doing at a show. Do you just go to a show so some asshole can talk about how his friends from their package tour are so sincere and give it their all every night? Or how many t shirts they have for sale in the back? I don't. Also, just because we may have a common interest, it doesn't mean that I'm any-fucking-thing like you. Just putting that out there.

What bands or people is 'Watered Down' written about? (name names, off the fence!) Would you ever start a Mosh band so you could eat more pussy, shoot more guns?
Oh you know, like the pro-HC bands... I dunno what is even out there right now... Cruel Hand? Ceremony? Bridge 9 Records full roster? I just hate to see a bunch of idiots making a job out of "hardcore". Pure cookie-cutter bullshit songs, too. HC gigs should make you feel a little uneasy, and not like the time I was at an 8th grade dance and they put on Green Day and we had a "mosh pit". I'm already in some of the hardest bands I've ever heard, so I guess starting a "Mosh band" is a moot point? Just kidding, I know what you meant. The answer is no.

Photos courtesy of Danimal.

How many times have you stroked your beard and sighed about the Boston XXX reunion gig that's happening in August? What are your thoughts on some of the more colourful old Boston identities and their existence in 2010?
Ehhh I'm gonna go and check it out. I know at the very least Jerry's Kids will be good because i've seen them before. Love DYS but I have my doubts on how that will be. Gang Green is straight up horrendous and has been for at least 10 years since I started going to gigs. Never seen the Freeze because I've heard they also suck. Antidote was alright when I saw them at the A7 reunion gig, but the Abused blew them off the stage. Cool but corny like all old guys usually are. The FU's have been playing out with a somewhat legit scab line-up. They were really quite good the first time I saw them at a house show. I think they'll be cool to see again. WM was actually asked to open up this thing, which I thought would be cool because they mentioned "bands influenced by the first wave" thing... I was like whatever, it'll give our friends a big crowd to jump on so we'll do it. Then on the same day they asked us to play, we were told they got Soul Control instead of us. Laughable.

edit: this already happened because I'm so slow with the interview. Jerry's Kids were the set of the night. Gang Green was good when they played the HC shit, clunked the 2nd half of the set up with cock rock. Slap Shot played, covered Chunks. Drummer was bad. Scabby lineup. The thing about this shit venue is it's so huge, that if you don't move around the whole time, you won't be able to tell if a band sounds good. During DYS all I could hear was bass/bass drum. Like intensely overpowering, which I thought was kinda cool how shitty they sounded because they were playing tight at the time. Aside from a few riff extensions and slowdowns (slowing down Open Up? G'ay). Russ and the dude from Deathwish who played guitar for DYS, as well as the drummer from Jerrys Kids are all tight as hell and could probably start a new HC band in 2010 and be vital. Good players. It's too bad the other guys aren't as well-preserved. FU's were bad. Original drummer can't hack it. Oh yeah and Antidote was whatever, sounded sterile as hell.



There has been a lot of talk about The New Scene, do you view it as an inclusive or exclusive group? Can you give us an idiots guide to the workings and make up of The New Scene?
Inclusive. THE NEW SCENE IS THERE FOR THOSE THAT WANT IT. It was just a joke because we started a bunch of new bands at the time of WM's first show. Just talking shit like "1st rule of the new scene: everyone moshes", you know stupid shit like that. Basically it was just some bullshit that turned into a bit of a community mindset and I feel that better shows and better bands started popping up all over the place. You know, the United and Strong kind of unity.

Have you ever been into the Crypt of Cooch to touch the Feel The Darkness reels and listen to Knockdown? Who is the king of Collectors in the New Scene? What are your crowning moments in record collecting?
I've been to Cooch's house. I hate when people come over and thumb through my shit so I don't do it to other peoples stuff. Cooch could be the king, I'm not gonna think too hard about it though. Ummm i have slowed down quite a bit in recent years. Got all the X-Claim! recs. Really need that Deathwish 7" and a Deep Wound 7" if anyone wants to trade. I don't think i wear any sort of crown, i've got some cool stuff though. 1st wave Cali Powerviolence collection is pretty locked down (could use a couple Infest bonzers if anyones holding...). Got the old NY shit, Abused, Antidote, AF, etc. I just want to have the stuff that i love musically. Keeping that shit around for historic purposes is important to me. Got some cool Japanese stuff. Whatever. If anyone wants to trade, hit me up.

I recently got a fanzine where the editor describes the b-side of the Last Rights single as a song of 'reprehensible lyrics and conclusions' and he then goes further to declare 'what a bunch of weak fuckwits.' What are your thoughts on that perspective on 'So Ends Our Night' and if you were given a chance to review it, like say in this zine right here, what would you say about it?
Sounds like the editor of that fanzine is a moron. Shit, in 2010 there are still mindless bouncers that cause problems at shows. Shits been going on for years. And as far as the other part of the song... hasn't everyone reading this hung out in a city or something and had some townie or jock start some shit because you look different? That song is just a tale of being a hardcore kid. As far as for my review- "sounds like my life, except it's probably a lot easier to be a freak in 2010 than it was in 1984".

People that are afraid of 'jocks' and 'men' have long held that against the upper echelons of Boston Hardcore. Do you have any theories as to why such irrational fears exist?
I mean there are "men" and there are "tough guys" which are 2 different things entirely. I think it's just a really easy thing to pick up on... I mean there will always be that guy in Carhartt overalls and a pink t-shirt saying that a band isn't good because they are sexist and jocks. It's a copout for insecure people who can't write a riff or feel left out.

Can you elaborate on your love of firearms and give us a textual tour of the Carms gun safe? (types,uses,costs, any minutae) Do you hunt? (if you do whats the best kill you've had and if you're a vegetarian we are disappointed).
Ehhh I can't really elaborate at this time. It's a good mix. But you should have asked Ben in the Rampage interview (in CHUNKS I –eds.) about that sort of thing. His arsenal trumps mine. The only hunting I do is for Coyotes if they are around because they tend to eat my beautiful kitties and that makes me very angry. Dangerous animals. They'll attack a human. I like to fish. Yesterday I went out for some deep sea action, for the first time. Caught a fucking ton of fish, like 10 keepers. Lot of Sea Bass and Scup, my best catch was a good sized Tide Runner. Cooking that up tonight, probably 2-3 lbs. I had only done pond fishing and some striper fishing in the ocean before yesterday.

What are your thoughts on the second ammendment and gun control in contemporary America? Do you need to bear arms or just express your right to do so? Are you an NRA member, or a member of any kind of gun club?
I like things to be even. If some punk can get his mitts on a gun illegally and kill me with it for my $20 bucks and a Qdoba card, you better believe i'm gonna want to be ready. It's important to have the right. I don't belong to any group. Group thinking is fucking dangerous. Might as well join the church or become a politician while you're at it.

That old FU's pic, where they are hunting and have dead punks at their feet, who would be at waste managements feet?
Stuck up bitches that don't return the favor when I go out of my way to give them a nice "hello" or "good evening". Also, people that don't say thank you when I hold the door for them. "Fucking bastards are gonna pay".

How many times have you heard or read that you sound like Springa when you sing?
A lot of times. Like a real lot. It's cool though because his vox on the 1st two SSD records are some of the best so I take it as a compliment, although modern day Springa is an embarrassment.

What Boston/MA area bands from the last 20 years stand out for you and why?
I didn't start going to shows and checking out local shit until the late 90's, so this will have to be from the last 12-ish years...

Out Cold - One of the first bands I saw just fire through a set without any bullshit banter between songs. Last lineup was absolutely killer and it's a damn shame they called it quits because they kept getting better with time. Rest In Power.

Fit For Abuse - Saw these guys early on before I became obsessed with early 80's hc. Thought they were good but then James played me the 7" and I loved it. These guys play once every couple years and they always bring some old freaks out of the woodwork. They are playing a final show in Boston in September. Hope it's a fitting end.

Think I Care - Straight up saw this band play some of the most hateful and violent sets around the time of their 1st and 2nd 7", 2nd 7" being their peak in my opinion. I will always look back on the days of the Berwick and seeing this band every few weeks, still got a lump in my shoulder from bashing into a wall during a TIC set.

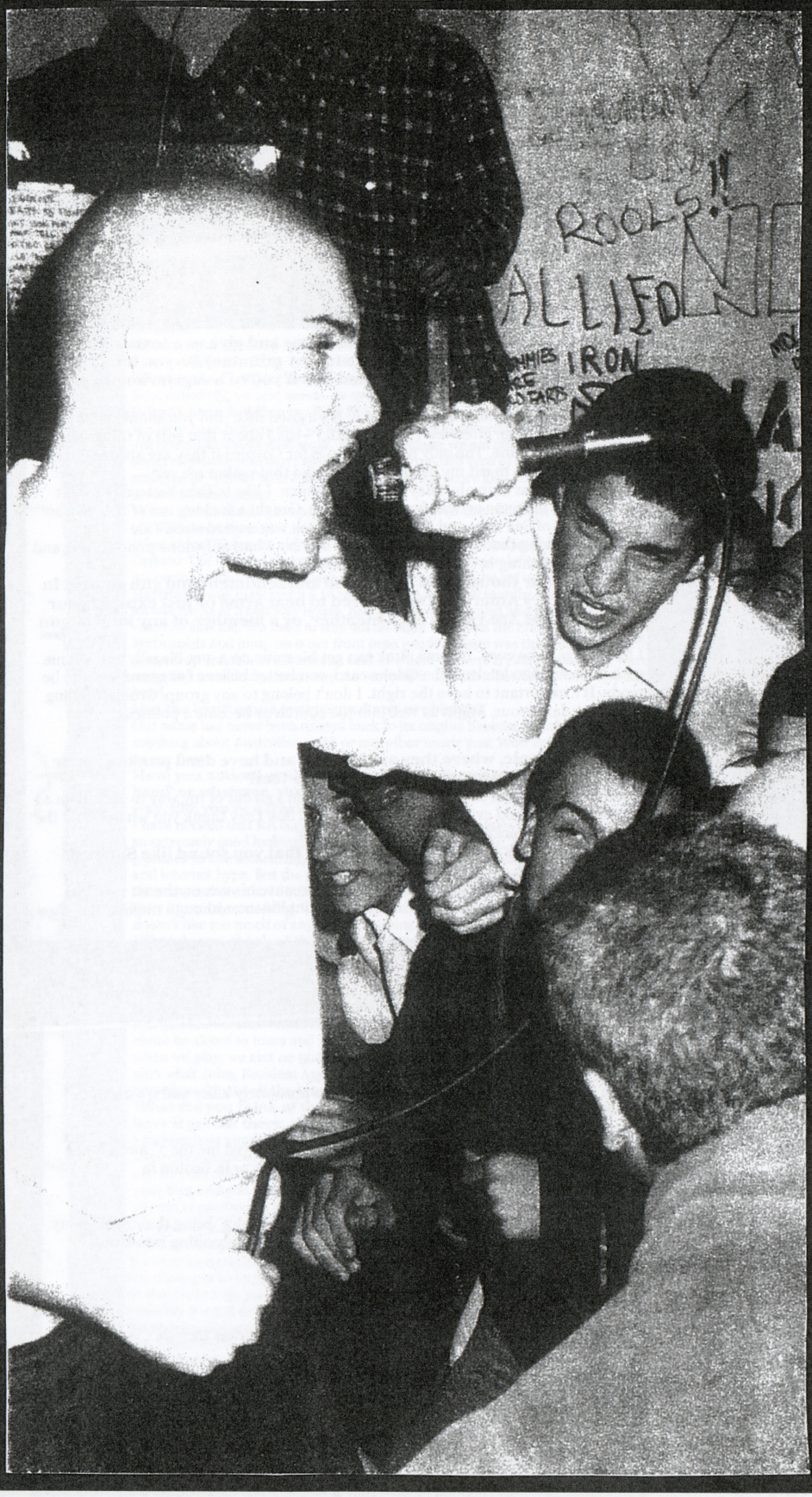
FYA – I really can't do this band any justice in word form. You had to be there.

I don't really want to ramble anymore about why I like certain bands, because sometimes you just don't have a reason. Other favourites include Close Call, The A-Team, Last in Line, Civil Defense....

Last Rights?
Thanks for the feature and if anyone needs to contact me or Waste Management hit up craigarms@ gmail.com or managersofwaste@ gmail.com

READY TO FIGHT

Not a definitive list, far from it. I'm sure there's plenty more out there. I've just gone through what I have, as an 'Idiots Guide' if you will of NA demo and live sets.



'First Demo'- 5/81.
The original lineup laying down some mauling, skin headed hardcore. Only 4 tracks that would end up on the 7" plus their comp track 'Lost Cause' and a swag of unreleased tracks. These tracks are 'No doubt about it', 'Don't call me up', 'I don't want it' and 'Fashionable Idiots'. They also cover the 4 Skins 'Chaos' which had only come out the year before on the first Oi! Comp ('Oi! The album').
Highlights- 4 unreleased songs.
Sound Quality- 3 Stars.

'Lost Cause Demo' '8/81.
Has some of the 7" songs and a few of the unreleased tracks like a great take on 'DABF' as well as 'Fashionable Idiots', 'No doubt about it' and 'Genocide' which may not sound as vicious as it does on later takes, but it must be the missing link between the styles of the 7" and the LP.
Highlights- DABF
Sound Quality- 2 stars.

'1981 Demo'.
I don't know much about this one? It's on a weird boot 7" from the early 90's on 'Max Hate Records' called 'You die now'. 6 songs all up with some 7" songs as well as the unreleased tracks 'Fashionable Idiots', 'DABF' and 'Genocide'. The first two are fucking pissed and the version of 'Genocide' is as good as you will get. I'm pretty sure these aren't tracks from the other 81 demos, but I could be wrong?
Highlights- Genocide
Sound Quality- 3 stars

Live City Club, Detroit, MI, 1981
No date on this, but it's also on one of the NA dvd's that came out a few years ago and is listed as '81. It's a big show and could be when they played with the Damned? Sound is sparse on this one this with no real guitars, just Brannon mutilating the Queens English in the name of personal exorcism via hardcore. 14 songs covering all the early standards.
Highlights- Covering 'Chaos' twice to fill out the set.
Sound Quality- 2 Stars.

1982 Demo.
This is on one side of the 'You die now' bootleg 7" Starts off with 'Whatever I do' and 'Lead Song' which are just instrumental takes. Following that is 'DABF' and their cover of 'Chaos', both of which are great.
Highlights- DABF + Chaos.
Sound Quality- 3 Stars

Live Mudd Club, NY City, 8/9/82
Good sounding set from NY, which I would assume is soundboard? Not a great deal of guitar up front in the mix, which lessens the impact a little, but also puts John Brannon right up front and that's half the appeal I guess. This show was on the 'Process of Elimination' Tour with Meatmen, Necros and No Minimum. Touch & Go mentions the show in one issue: "the goons and their circle Indian jerk off dances and so on". It also mentions an A7 show the Midwest bands played a few days later . "more circle dancing from the behemoth NY skinheads, which can be likened to Neanderthal henchmen from some medieval age without a brain between the 10 of them" pretty sure that was the firs AF show, who T&G also talk shit on. Anyway there's a few technical difficulties in the mix, including the line 'Graham broke a straight edge, shame on you' in reference to his guitar string. Has the 7" songs and a few later ones and earlier ones as well as their trusty covers of 'Chaos' and 'Never Surrender' which sound a little more subdued to their MI shows.
Highlights- 'Friend Or Foe'.
Sound Quality- 4 Stars.

Live Paychecks, Detroit, MI, 9/17/82
Great set with pretty good sound quality for a show they played with L7. 13 songs in their prime, this set is from just after the 7" came out? Has all the hits and they do 'Never Surrender' as well as an unreleased song called 'Shit for Brains'. If the liner notes to 'Ready to fight' are reliable then NA were banned from this joint after this show because a stink kicked off and someone bottled the owner?
Highlights- Sending 'Fair Warning' out to James Brown.
Sound Quality- 4 Stars.

Live Clubhouse, Detroit, MI, 10/9/1982
This is the show where some of the NA 7" insert photos were taken. The Clubhouse with its immortal 'Violence in our Minds' throw up. This set is also from video, energetic set from the whole band and Brannon is feeling it and the kids set it off on occasion. Sound wise it's pretty noisy and raw but it gets the message across just fine. They also do a mysterious unreleased track called 'Don't look for trouble'. All up 18 tracks.
Highlight- Asking the crowd about some guy who got clunked- "He got hit by some guy who didn't like him" comes the answer, to which the band shrug it off and aptly hook into 'Friend or foe'.
Sound Quality- 2.5 Stars.

Live City Club, Detroit, MI 1982
Decent sound quality, a bit sparse, but even enough. They play their set without a word being spoken really and finish with 'Pressure'. But they end up back on the stage doing a vocal less 'Moon dance' By Van Morrison and then butchering a cover of 'TCOB' by BTO. They aren't done though, they then torture 'Louie Louie' before putting it to bed with 'Chaos' Not the greatest set, it's lacking energy. If you see the video of this set, it's a big place and is poorly attended.
Highlights- Crowd torture via covers.
Sound Quality- 2.5 Stars.

Live Traxx, Detroit MI, '82
Another set I got on videotape from Rick Ta Life and I'm all the better of a human being for doing such. Could be my favorite set of theirs. Not the best sound quality but - when I think of the violent rage of Negative Approach I get flashes of the imagery of this set. All brawn and power that is put forth in a din of static noise that is nothing but pure fucking power. Whether you are hearing this on tape or video it is not of concern, the real deal. Brannon is in fine form for this 10 song set, pissed the fuck off. Pit mauling at the end of 'Never Surrender' and having the general demeanor of a disgruntled ape.
Highlights- Opening with 'Lost Cause'. The closing cover of 'Never Surrender' is great too.
Sound Quality- 3.5 stars

Live 'Why be something you are not' TV show, 1982
"4 Skins with Hodges rule, ok". I would assume you have seen this video? Great set, sees the band in good humor and interacting with the kids in the interview and set. Though this is interspersed with the band blowing up in true NA fashion. When asked the inspiration of the songs and the answer is 'People I hate' with the stare of a demented 80 year old war veteran, you know what's up. Sound quality (and visuals if you have the vid) are great, as good as you are going to get. Essential.
Highlights- The whole thing.
Sound Quality- 5 stars.

Live 'Love Club' Philly PA, 25/5/1983
Noisy set, another one from video/DVD. If you see the clip you will see Jackal from YDI (who played the show along with Tar Babies, NY's Misguided) singing along. Unlike a lot of sets it's not as vocal heavy, the music is up front. Says in the set that they are going to record 'Tied Down' in a month's time, but for the most part they stick with the old. It's 17 songs all up and it's pretty cool all round.
Highlights- YDI and NA vocalists in the same room.
Sound Quality- 2 Stars.

'Tied Down Demo' 6/83 (Aka Rice Demo)
Recorded by David Rice who was in L7 and did some demos for bands. This demo sees the band running through the majority of the Tied Down LP that they recorded 2 months after this tape. No surprises, just rawer and rougher versions of the LP tracks minus 'Evacuate' and 'Dead stop'. Sometimes know as the 'Rice City Club Demo' because it was recorded in the 'Detroit Women's City Club'. A few tracks ended up on the 'Total Recall' CD.
Highlights- Raw versions of LP.
Sound Quality- 4 Stars.

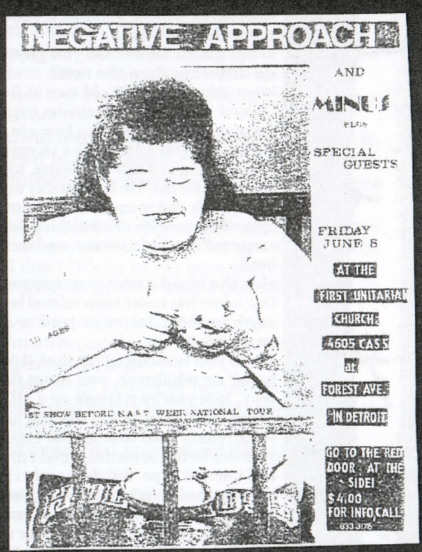
Live The Graystone, Detroit MI, 9/18/83.
Show with the Big Boys pretty much a year to the day from the 'Paychecks' show and the month after 'Tied Down' was recorded. This is also what would be the last NA show of the original band before the 'Tied Down' tour the next year. Pretty tense sounding set, not a lot of banter like the year before. The sound has hardened up and is more in line with the LP. 19 songs that cover the majority of the 7" and LP plus some old tracks like 'DABF' and 'Genocide' as well as their cover of 'Chaos'. Also their only showing of 'Dead Stop' live which was written just prior to the LP recording. This could also be the show that Corey Rusk got mauled by skins and broke his jaw? Great set.
Highlights- 'DABF' into 'Pressure' into the finale of 'Genocide'.
Sound Quality- 4 Stars.

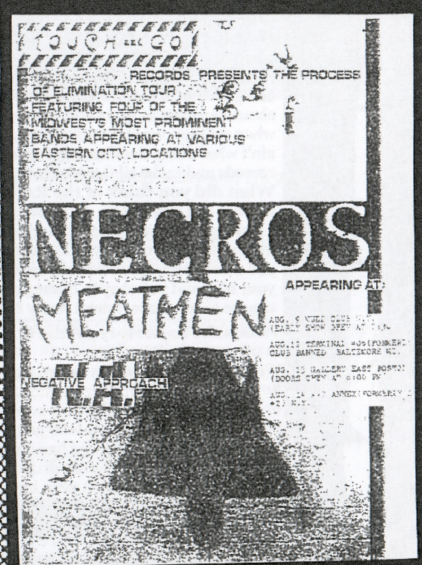
'Friends of No One' Demo '84.
Yeah this is the CD that Taang put out not long ago...yeah the one with the art...yeah I'm sure know the one...Anyway this is a demo with the guys John Brannon got in for the 'Tied Down' tour. The sound of the horse being flogged. I always wondered what a proper recording of this line up would have been like after hearing the live sets. I always theorized that it would be pretty good. Musically I guess it's an extension from the LP, just doesn't have that edge though. 6 songs that are raw and noisy as fuck. This sees Brannon starting to use the vocal styling that he would use in later bands and in the current NA shows. Yowling and vicious but it just doesn't have the direct brute force of the early stylings. Has a version of the early track 'Genocide' as well their cover of 'I got a right' as well as 4 unreleased tracks. 'For fans only' as they say.
Highlights- 'I got a right'.
Sound Quality- 2.5 Stars

First Unitarian Church, Detroit MI, 6/8/1984.
Set starts with a bit of banter from Brannon and a girl who's car is parked in at the show. It's pretty jovial and then it's as if someone stuck a hot stick in his eye and he's screaming his fucking face off to the opener 'Tied Down'. He is definitely in form on this set, I don't know if the sly shot 'this is cute' is aimed at the band, or if it's in reference to the tame pitting and diving from a crowd that seems very different from the years previous? This set is NA's last ever Detroit show, from the 80's anyway. Just before they went out on tour for the 'Tied Down' tour and bit the dust halfway through. Ultra raw and menacing guitar sound accompanies John Brannon's loony bin wailing. I think the guy played one of those clear Dan Armstrong things that Greg Ginn and the Blast dude used. My tape is ripped from a video that I got from none other than Rick at Life and his notorious bootlegging organization. It's 10 songs and cuts out just as that feedback is starting to come in for 'Nothing'...bummed.
Highlights- "How about everyone that dressed as Cyndi Lauper tonight, take off their clothes and dance on stage"
Sound Quality- 2 stars

Live Newton Theatre, Washington DC, 6/24/1984.
This show was with G.I. Husker Du, Malefice and Underground Soldier. Ultra brutal sounding set. Brannon's vocals are starting to take the shape of the raving psychotic that would come from him the year after with Laughing Hyenas. Meaning there's a bit more wailing and a little less annunciation. Very little interaction or talking from the band, it's all business pretty much. There is a few unreleased tracks 'Tunnel Vision' and 'Greed' ('Obsession'). This recording has been bootlegged to vinyl a few time I believe, once on a 7" and another time on an LP called 'Live your life for you. 7 tracks on my tape, so I'm not sure if that's the full set?
Highlights- 'Nothing' as the intro is a great starter. I've always liked the "We're going to throw down with "Your Mistake".
Sound quality- 3 Stars.

Miscellaneous-
The 'Total Recall' CD that came out in 1992 has a few live sets cut up. People still whine about the sound quality but it's not that bad I don't think. There is a few songs from a 'Freezer set' they played with Minor Threat, The Allied and Whipping Boy on 6/18/82. Pretty rugged sound, but who gives a fuck. A hand full of songs from the 'Clubhouse' titled '9/82' but it isn't the same set I have above with the same date. Similar quality but different song selection etc. Then there is 3 songs from the Boston leg of the 'Tied Down' tour at the 'Paradise Club'. I would assume that all the sets would be out there in their entirety? I also have a few songs here that I got on a tape at one point titled 'CBGB-'5/14/83' I know that there is a full set of this out there because it got booted onto that 'Live your life for you' LP but I don't have it.





RECKLESS AGGRESSION

Hardcore for some is 'hangs', diet, shitty internet blogs with photos of crappy records in all the colors of the rainbow. And then Hardcore for some is a life, a mindset. Born from hate, violence and anger. This band sits in the later. Interview done in a few sessions with Allan Cowie-

AC: When's Chunks 2? Can you have holograms in the next issue?
CHUNKS: Holograms?
Yeah, like photos that pop out and change. If comic books can have them so can hardcore.
What about scratch and sniff?
Exactly that sorta thing. Smelly ones though, leather smelling ones.
What sort of leather, boot leather?
Boot definitely, we aint sexual. 12 eyelets is the highest.
What's been holding up RA? No shows, the enigma builds...
We have been held up due to the fact we all are on different schedules, mostly because our drummer works shift work. But also because we got sick of practice only to play songs to people who don't really get much from this type of music, we either play to art students or "punks" and that is bullshit, also hardcore kids here are bullshit, weakest motherfuckers going.
What about skins? Do you guys sit well with the skins in melbourne or are no different than the rest?
What skins? Those fat old men in Bulldog Spirit? Or those psychobillies in Marching Orders? The types of skins who might have liked us threw bricks off bridges onto oncoming traffic, the skins here are no different then the act up play up of Bloody Hammer. I was mates with a 16 year old skin for a few months when i lived in Highett, he was living at a half way house, had a swazi on his chest and used to seig heil me when he saw me. We used to stay out all night and steal the chocolate sauce from McDonalds and jump on it out front onto people. There was this passed out drunk that spewed up weatbix or something next to where we were trying to sleep in a warm carpetted acrcade doorway, and we scooped it up with a newspaper and tipped it on his head.
Has the band name ever caused any problems?
Our name has never been related back to its origins because no lefty cock suckers know anything about Australian punk or any other music past Wolf Brigade and Crass. Suck on my dome.
Have you noticed at all that RA is often referred to as 'that guy meatdogs band' or whatever, you must find it funny people talk about you in such a way, like you're a freak or a HC hero...
I have noticed that RA is referred to as "That Meatdog guys band" it's not my fault i'm so extremely good looking, but i stand out in my own way. But hardcore kids need a gimmick to like something, and i'm sure our popularity is only due to some image thing and internet hype. But the people i know who crave this type of music have showed their appreciation so i couldn't give a fuck what some American internet hardcore kids have to say on some blog. I'm amused because we are nobodies and I'm a nobody who doesn't like too much of anyone or anything. Follow us off a cliff HA HA HA.
What do you think of this Six Feet Under records biz? The pros and cons? Like you are 'label mates' with FP...but also 50 Lions...
To be honest i'm chuffed cause he put out The Rival Mob and it's such a sick record and a band i really like, i don't know anything about the label, my mate Dan was telling me about the Floorpunch discog he put out and that is sick! Blow that smoke in my face and god knows what i'll do!! As for 50 Lions, are you serious? Big news, we don't think about hardcore as tours and merch we just think about trying to run through walls when we play, we aint no 50 Lions. Message Board hype, Blogs, over night sensations ain't what doing Reckless Aggression is about. I hope heaps of fuck ups get our tape or records and make all the wimps at the gigs lives a living hell.
What did you think of the RA tape being sold by Youth Attack? Happy to have it get out there, or skin crawling?
I fucking hate youth attack!! And feel so distanced from that hardcore, i don't understand explosive hype and everything on the sales list saying sold out. What do you do with the music you choose to purchase? You take a photo, play it once, put on your blog and you ebay it. Some people still absorb everything from the music they choose to purchase. I don't really know what to say, but i know it's not me.

Whats the back story on the homeless cunt introducing you at that show that is on youtube?
We were hanging out just before a gig in the city and decided it would be funny to get a homeless guy to introduce us and say retarded shit. But i picked this guy who wasn't crazy or that fucked up, just this real normal and kinda awesome, well spoken man with probably normal thoughts who just was homeless. We payed Craig the bum 20 bucks, got his phone number hahah he had a phone and got him to meet us later that night. I offered him a beer but he didn't even drink. I'm assuming just alcohol but i'd like to imagine nothing and that he wasn't even human and ate pigeons like all the rest.

We heard he was due for a return performance at the KF show but stood you up on your night of glory?
I ran into him when i was out with the Swansea Skins one night, gave him 20 bucks and tried to get him to meet me before we played with Knife Fight the following day, i planned it, i rang him that day and then i forgot to meet him. I told him he's a star.
Have you theorized the art for the demo 7" yet?
The demo 7" is a dog getting kicked in the head in an alleyway. t's just about done, it's sorta like the tape art but different.
So do you think you guys will pull off a new 7"? It took a long time to do the demo.
We already have the new songs, so it isn't a big deal. But then again. I wanted to go to Moe in the country to Anthony our guitarists friends house, who has recording studios and demo the 7" so we can put it out straight away, or just give to friends on tape, but he thinks we will be better just hitting a studio.
Whats coming after the demo 7"? A new EP? I heard some Euro Label is sniffing around aswell?
The demo 7" only happened cause we said to Dave Six feet Under we weren't ready yet with the recording of our ep, cause we'd only just started practicing again. But our drummer Joel has a mate with a reel to reel home recording studio we will be recording at. I tried to contact him yesterday, we have alot of new songs and Joel wants to do a 10" or a 12" straight up, which i'm starting to like the idea of. But i know the type of music it is is better as an ep because it is like being in a fight or getting bashed it's fast and afterwards you can't really remember what happened. I just wanna skull fuck Melbourne. A while back i got asked by HARDWARE from Germany to put out an ep, but but who knows. But somethings gonna happen .
10"s are gay but a 45rpm 12" would tear.
One word "Mongrel" 10"! Nah we don't need to do a 45 12" we aren't Rival Mob.
Whats been happening in the meat cave? Dragged anything in lately? What's been playing on the turntable?
Everything happens here, nothing happens here. Me and my lady driving each other crazy, indians down stairs parking me in every morning so i can't leave to work, me threatening them, them being scared. Been putting my new bean bag to good use, listen to more records then Homer Simpson. Alot of Dwight Twilley, alot of SSD, Waste Managment, Urban Blight new 7" on constant repeat.
What comes to mind with the term 'Hardcore Skinhead'?
It makes me think of NYHC 84' and SoCal hardcore, DC hardcore, it's like some era of American Hardcore culture. It's cool Negative Approach on why be something that your not, messy not neat, but it's own definite style.
I've seen Skinheads look down on the term.
Yeah i was watching the Negative Approach DVD with a guy who didn't know why they couldn't wear decent shirts with sleeves? But to be honest if you're just some wanker with a shaved head and into hardcore you aint no Skinhead. It's a personality and an activity haha.
Tell us about the last blue the RA Crew was involved in.
RA crew! haha well no fights have happened in ages. But i'd like to punch Dan in the face one day. Joel gets drunk alot and used to be a bad boy, but these days leads a much simpler life. It's starting to warm up, it's prime punch on weather.
Knife fight show. Looking forward to playing it?
I've been a big Knife Fight fan for a long time and just look forward to seeing them, i wouldn't be surprised if our first practice back is playing that gig in a room made of mud in front of crusts and art students, Melbourne hardcore Rocks!!!
How did the Melbourne show turn out? I heard you upstaged KF? What about the response, any violence or just folded arms?
We upstaged everyone from Meatloaf to Leplin, fuck Zeplin don't even write their own songs. It was too hot to watch other bands that day that weren't Reckless Aggression but i'd say we were better. I liked Knife Fight enough, it was a mish mash of members but they pulled it off enough with songs going into songs like the tight quick play of the demo tape at that show.
During our set I saw Swansea/ Budgewoi Skinheads destroying the fabrics of society and time. But no other kids felt anything other than maybe fear and insecurity, which sucks. It sucks there are no angry kids in Melbourne. It's the fucking joy luck club of punk.
Melbourne HC is either red flag wavers, potheads or disco queers but do you think RA, Life's Fate, Frozen Over, maybe even Step Down etc have potential to 'start a scene' or atleast offer an alternative to the usual jabroni gathering shows?
Not really, the people in those bands aren't very different themselves. I consider Melbourne hardcore kids to be flakes and pussies. Hardcore here is boring and will always be boring. It's not a ground for breeding unless you think safe, soft giraffes can make good hardcore happen? The pool has become a luke-warm puddle of gimpy tadpoles. There are no livewires or wildmen, just worstmen with nice clothes and hair cuts. Musically there are some people with taste playing okay stuff. But when it comes down to it people here aren't angry and don't have fun. They just hang out. Life's Fate said it all when they wrote 'social scene'.
I was talking to Ryan (Omegas) and he wants RA (+ LF) on the second Joyboys tape, can it and will it be done?
As far as us getting some songs on the tape comp i can only do my best to push things with recording, both RA and LF have new songs, the new LF stuff is their best yet, short sharp bursts of NYHC skinhead shit, like the Warzone demos. Any tape comp coming out of Toronto that features what's happening now is something we want to be apart of. Give the world a taste of what's really happening in Melbourne.
Last Rights?
Thanks for all your encouragement with Reckless Aggression and for spreading the noise, we really appreciate it! I think i've said enough. But you can never give too much advice. Wake up to reality, and the misery of what your life truly is, i hope it fills you with hatred of yourself and the world that's trapping you from truly being free. End it all today

All RA photos, including front cover, by Christina P.

RECKLESS AGGRESSION

REVIEWS

Teargas- self titled 7" (hardcore victim)
Another crappy Japcore band, who's only claim to fame is this badly recorded 7" and the fact that the singer rode a missile or some gay shit into a nightclub. **(CP)**

VARIOUS GYPSY DILDO PUNK fanzines
It's probably a little unfair to tar and feather three zines at once but I've never once pretended to be fair...
Accept The Darkness #3 is a half sizer from New York, to give you an idea of the rag here is a quote from the editor- "I still believe in Punk and Anarchy, infact that's all I believe in!". Well, good for you, trendsetter but it won't change the fact your zine is a boring mess. Anarchy is still a mess.
Another half sizer, this time from Florida, *Seven Inches til Freedom* #7 features some good (Rupture), some bad (Born Against) and some ugly (an 'article' on communal housing). The rag has a MRR Jr thing going on, with guest columns and all sorts of terrible opinions.
Evil Minded #6 is the only full sizer in this trio and definitely the nicest looking. However its editor is the most grating, pleading for mail correspondence then demanding return postage be covered. Beggar.
If HC was a currency these zines would be rated as food stamps. **(BSN)**

FREE SPIRIT- Free Yourself (Loc/Triple B).
The Free Spirit demo was about 2 minutes long and was fucking cool. Despite the brevity it was going to be hard to live up to it. Some bands I think play into that pressure and try too hard and often end with mixed results. FS keep with what they know, start-fast-stomp-skank-sing along-mosh-stop not always in that order, but they have their style and they play to it and we are all the better for it. Whether it's the break in 'Selfish' or the title track? This is fucking good hardcore and that Loc logo still means quailty. **(CP)**

STEP DOWN- demonstration cassette.
Four songs, no frills. Hard vocals befitting of the big marn behind them, they are going for a late 80's hard styled NYHC approach but probably landed a little closer to the Clevo or NCHC bands that jocked that sound. Musically this sounds like something Luke Crew mighta sang over post-Pitfall/pre-Arms Reach, before he became a washed up sellout fag (his words, not mine). The vibe here is more inept 90's style NYHC worship than that polished, sterile 00's NYHC worship though. Decent stuff that would step up a notch with a better recording. **(BSN)**

YOUNG REPUBLICANS- Sabotage your cookout 7" (More than a witness).
For the uninitiated this is pretty much Youth of Today's first line up without Ray Cappo. Salvaged from a tape that was recorded in 1983 and thought to be long lost. I guess the big thing for most would be that some of the songs ended up in Porcell's later bands. 'High school red necks'= 'Straight Edge Revenge' by Project X. 'Respect for authority' would become YOT's 'Stabbed in the back' and 'Back door bomb' would become YOT's 'Expectations'. I don't think that should be it's only claim to fame because it is decent catchy hardcore that has hints of early LA stuff as well the early teen NYHC stuff like Young and the Useless and Beastie Boys. Good snotty early hardcore is what you get. I got the limited version that is a screen printed picnic cloth, so there are no liner notes or anything in this version and I'm not sure if there is in the 'real' version? **(CP)**

MADBALL- Real American Hardcore 7"
I'll always be a card carrying Madball fan, one of the first HC bands I got into and I still like em over a decade later. I legitimately enjoy everything up to and including *Hold It Down*. This single doesn't really rekindle my love for them but I appreciate the sentiment of the A-Side, who am I to argue about American Hardcore with a guy that sung AF songs at CBGB's before he had hair around it? The heart is there but the execution is lacking. The flip is a bit of a snoozer and I won't be buying the LP but... Hardcore lives. **(BSN)**

HANDS TIED- Through the wreckage 7" (Livewire).
What is it? 14 years since their first 7"? Like Over the Line they come back for a resurrection on Livewire. Like OTL it's pretty limited (300) and is a tidy package. I liked the first 7" when it came out and age hasn't wearied them on this. As would be expected the song writing is a little more advanced from the earlier songs and while it's brief, it still gets the job done. In the end though, is there anything thing that sets this aside from some young guys doing some Straight Edge styled hardcore? No, while it is well done, I think one of the attractions is in journey men and the refusal to quit or change that is endearing. **(CP)**

SOCIAL HARDCORE- Fanzine #2.
Second solo effort from Melbourne's proudest deadhead. This is a tip of the hat to the USA and the times he spent there in the form of a fanzine. The focus was meant to be on the photos he took while on his pilgrimage but they are hampered here because, well, they aren't very good photos and the copy job is appalling. No interviews and a lot more writing this time around. I still firmly believe when it comes to writing in fanzines you should keep it brief son- half short, twice strong. Also, if you think Steve Wiltse is the singer of Rampage you probably shouldn't be doing a fanzine at all... Do you know Hardcore? **(BSN)**

THE HARSH TRUTH- Fanzine #1.
New Brisbane zine from an enthusiastic kid. Has an interview type thing with Freddy Alva about the New Breed tape comp which is pretty much a bit of history or info on each band as well as some 'where are they now'. This section is the highlight of the zine. There's some interviews with new bands Search and Destroy (AU) and Streetsweeper, which aren't too hot. There's also two sections he wrote on Underdog and OLC. He went out of his way to make a Chunks ad that kind of looks like something off the Straight Ahead insert, on the back is a cool R.I.P. tribute page. That's a nice gesture and it's little things like that, that get me stoked. It's rugged in the layout department but with time and effort this could be a good zine. **(CP)**

AMERICA'S HARDCORE- Comp LP (Triple B).
I'm not the type of guy who sweats it and starts emailing or making paypal claims 3 days after I order a record. This thing took over 3 months to get here. I don't wanna sound like a baby and I'm sure you're 'busy' (hardcore speak for flake) but if you want people to support your label, get your fucking act together. It's rare to see compilation LP's these days. Why? They are hard work, something you are immune too. Also, most bands are morons and dealing with too many is a recipe for pain. I know, I did a comp 7" once and that was bad enough. So doing a full LP with the swish full color booklet and over all nice package deserves a pat on the back. Don't believe the "all filler, no killer" claims as there is some good stuff on here. Free Spirit could throw shit at a wall and it would sound like musical genious to me. Eightfifteen could throw shit at a wall and all it would do is stink and leave a bad stain. One of the surprises was how much I like the Bitter End track. Even with the epic acoustic atmospheric interludes, which I usually fucking hate. When it kicks in...it's on! Their page in the booklet reminds me of cover of the second fear LP which is a good thing. Their fellow statesmen Power Trip, who I have never heard, have some charging crossover type gear. The Violent Side 7" was ok and this track is better. Title Fight sound like something from the mid 90's, muddy pop stuff that I'm sure gets the teenage girls moist? Anyway i'm not going to go track for track, sure there is some middle of the road shit as would be expected, but there is some wheat in the charf. **(CP)**

SKRAPYARD- demonstration cassette.
Hard edged Oi! Influenced hardcore from Chicago, if may be so bold I'd dub this post-86 Mentality HC. At times this certainly grabs me, the maniacal laugh during the break in the second song is a highlight and some of the breaks are hard as nails, but over all there isn't much to warrant repeat listens and the whole thing has an element of posedoggery to it. The Japcore bass tone annoys me to no end. Might be worth buying for the mDOG artwork alone, it looks like something CHUY would have drawn had he been able to watch *Gummo* in 1983. **(BSN)**

BLEAK REALITY- demonstration cassette.
Grabbed this one off the singer after their set at the Urban Blight *Total War* record release show in Toronto. They were disappointing that night, pretty sloppy and no one seemed to give a shit about their set but on tape they display some solid HC in the, ugh, post-86 Mentality vein. A lot of great rocky mosh parts and breaks, the vocals are underwhelming though as they don't quite gel with the tunes. The whole thing is a bit restrained, if they made like DYS and opened up a little they'd sound a lot more menacing. Hopefully they do a record and nail their sound, all the elements are there. **(BSN)**

ON PARADE- Demo Tape.
Named after Straight Ahead, with a 'Bakersfield Straight Edge' varsity jacket on the cover...but not what you are thinking. This is really raw, fast hardcore. Same with the lyrics that are pissed off and negative. I hear some YOT elements in the mix and they use a few different elements to keep it interesting. I'll probably never hear from this band again but the demo is cool. **(CP)**

T.O. HARDCORE '83- Comp LP (NRK).
Fittingly I picked this up in Toronto, a much needed reissue of the hard to find and highly sought after TO83 tape comp. Chronic Submission and Youth Youth Youth is all I should need to say. One of the original tapes went for $100 or so last year, prompting Brian from YYY to reissue this. Don't sleep. **(BSN)**

CRAZY SPIRIT- self titled 7" (toxic state)
There has been a fair whack of hype around these NYC 'Raw Punk' Jabronis and I don't think the tunes justify the handjobs they've been receiving. The vocals do sound like Darby Crash, sure, but it's just a weak sauce partyboy tribute at best. The drummer sure can drum but not well enough to save this from mediocrity. Listening to this I can't help but think that in a few years people will talk about this as much as they do about Sex/Vid in 2011 ie not at all. I'd rather listen to Free Spirit. **(BSN)**

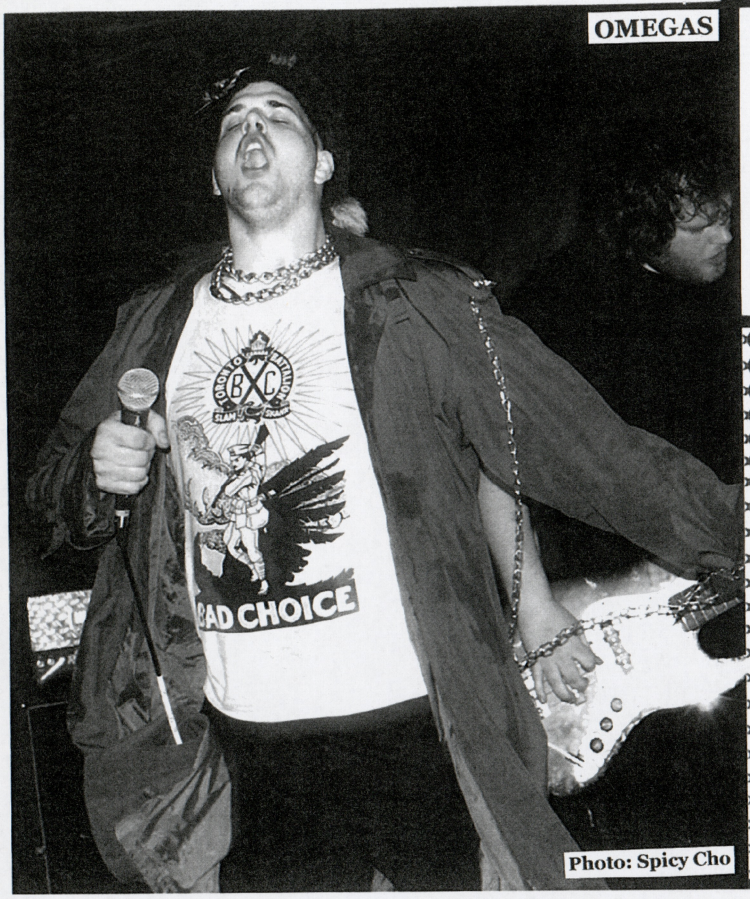
URBAN BLIGHT- Total War (Static Shock).
First thing you will see is the Crass font, Crass type fold out and English label. I don't think these guys are living on a communal farm and doing gigs at stone henge filled with tribal chants just yet though, so fear not. Why? Because this is raw and ugly, as well as quality, just like the 12". It has the hooks and songs to make it stand up and get your attention. One day it will come to me what the riff in 'Your Abuse' is taken from and I'll feel like the moron I am. **(CP)**

MUDLARK- s/t 12" (Fun With Smack Records).
Under the radar 12" featuring members of that band SQRM who infamously sold the 'trash bag' shirt, you know the one. I thought at first they were mysterious guy blown jabronis but the Danimal assured me they were his 'boys'. He knows his tuneage and put this out, along with being kind enough to mail me one on the house so the least I can do is review it. Its not core, in the slightest and I feel like a wanker talking about a rock record here but... this coulda been a tape in the deck as Michael PS Hayes and Iron Sheik drove from promotion to promotion back in the glory days. It definitely has a blaze-a-doobie-and-hit-the-open-road 70's Americana vibe at times and could very well have been a 3rd tier SST release in the 80s. The Crazy Horse and Meat Puppets comparisons that get bandied about are apt, though it finishes a distant third to those two. Though you could say that about almost any drugged out rock n roll LP this side of *Up On The Sun.* **(BSN)**

NOOSE- demonstration cassette.
Gutless, soul less, hook less. Has a real tree hugging, vegan straight edge lyrical bent coupled with some sub-par early 80's USHC worship. The singer for this band is Bucky, who no matter what he does in HC is always gonna be remembered as that-jabroni-that-had-beef-with-TOHC-zine. I'd happily give you my tape if I hadn't sold it on already. **(BSN)**

TOTAL TRASH- demonstration cassette.
Toronto young bucks that definitely have a TOHC vibe, my friend MTM said when hooked me these songs that they were influenced by Bad Choice and Career Suicide... you can definitely hear that. It has the hard boot beat of BC but its offset by some of that faster So-Cal styled riffage that CS do (or did?) so well. Being recorded by Jonah 'potential pool shark' Falco definitely helped them dial that sound. The demo I got had no lyric sheet but they let you know they are squares by naming a song after a character in a Kafka novel and referencing a non-HC band with their band name. Whatever. This is good HC, a split live tape is about to drop. **(BSN)**

MADBALL- The Real American HC 7" (Reaper).
'The same old tired Madball' I hear you say? Well it may not be of the same calibre of the first few records but what do you expect? The title track I'm not sure if it is about the American Hardcore book/movie and the 'Hardcore died in 86' thought or just about jobbers who say a similar 'it's dead' the day they leave the set? The song treads the line between cheesy and fucking spot on. The B side doesn't light up as hard but it's still better than the lions share of bands who want to tread the same boards as this band. **(CP)**



OMEGAS
Photo: Spicy Cho

STICK TOGETHER- Demo Tape (Back to Back).
Fucking cool 3 song demo from Wilkes-Barre PA, USA. 3 songs with a 100% success rate by doing what a good straight edge band should by not fucking around and keeping it hard, pissed off, energetic and clear. The title track has a cool chorus hook, actually all the tracks have some character of their own while working in what is a well worn road. It has the hard stomping edge of bands like Release and Confront. Consider me impressed! **(CP)**

DEAD END PATH- Death walks behind us 7" (Triple B).
This got lost in the pile and when I gave it a few spins after a while it started to kick in and stop being so pedestrian. This treads a similar path (a dead end one apparently) to the demo but is a little colder in the production. Like most of the modern ultra heavy hardcore bands that rely on a monotone mid pace they are better suited over a short dose and this 7" is no exception. Too much of it, I lose interest. 'Devils Son' is pretty cool and is the high light for me. **(CP)**

DISENGAGE- Look Back 7" (Back to back).
First things that came to mind was this guys vocals reminded me of the guy from Time Flies. The other thing was how the art or package was like something from the early 90's when computers were becoming common. It's budget, pixilated and crappy, but not without a certain charm I guess. That could also be applied to the music. From the same label, area and a similar style as Stick Together, but ST has their mark, without a doubt. **(CP)**

WOLF'S BLOOD- demonstration cassette.
Five doses of Straight Edge thunder from Winnipeg, Manitoba. Real hard and dark sound, wild vocals and memorable riffs. This sounds absurd but it sounds to me like what you would get if you mixed three parts of No Tolerance with one part Mind Eraser, except not as gnarly as that mix would be. While I do appreciate the time and effort that must have gone into the packaging on this mutha it won't save it from the fact it looks like some crappy hipster kvlt black metal demo. Good tunes, shitty packaging. Rock solid demo. **(BSN)**

LIMITED READERSHIP- Fanzine #1
Gallipoli, Bodyline, that disgraceful Sham 69 tour sans Persey ... what has Mother Britain ever given Australia? Nothing worthwhile I tell you, fuck them. I only bit the bullet and grabbed this UKHC rag because of the Waste Management interview and it was entertaining in spite of the dull questions, I don't care for the other bands featured and their interviews did little to persuade me though I respect the guy from Vee Dee jocking Rodriguez' *Cold Fact* LP. The editor considers himself a cinema buff and explores some cinematic obscurities aswell which I actually enjoyed more than the majority of the HC content. In the immortal words of Richie Benaud, pretty pretty good. **(BSN)**

WE'RE UNSTOPPABLE- Fanzine #1
The cover is a shitty rip off of one of the most iconic zine covers ever (HARDWARE-Late Summer '94). Weak arse game. The zine itself is typical coverage of norman coreman shit. Flaccid, with no bite. Try harder. **(CP)**

SEARCH AND DESTROY/FROZEN OVER- Split Tape
Is spray painting tapes the new thing? It made the tape stick to the sleeve and the whole package smell of vandalism. Search & Destroy had a demo that sounded a little like Breakdown, if Breakdown weren't hardheads and were from Adelaide Australia. They have a cool intro into two new tracks where they have a lot of changes and mix it up a lot, some good rolling bits and some choppy bits that don't come off as well but keep it from blending. Decent. Frozen Over is good shit, TIC worship that is done well. Rawer takes than the demos but still cool cement mixer gear. **(CP)**

THE TROUBLE- Nothing Left to say 7" (Painkiller).
I haven't listened to this band in a long time. This is 4 songs that were on comps or unreleased back in the late '90's. This was released in limited numbers for their recent reunion. I'm sure there is a fair bit of nostalgia behind this and it's a good thing for the die hards. But if you are an emaciated Joy Division fan sniffing around this because the singer was in Panic, well this is cool, but their hits are found elsewhere. **(CP)**

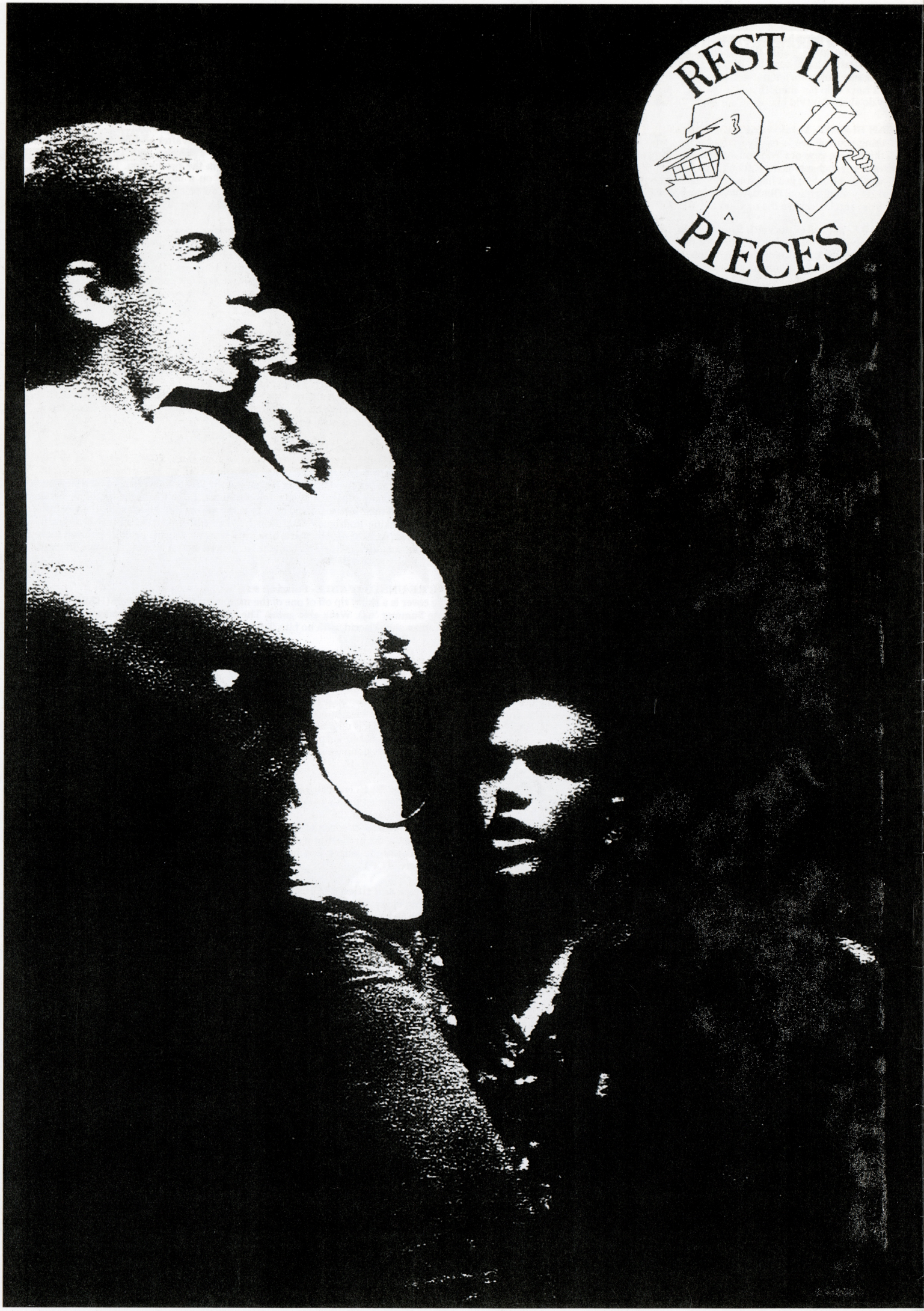
Teargas- self titled 7" (hardcore victim)
Another crappy Japcore band, who's only claim to fame is this badly recorded 7" and the fact that the singer rode a missile or some gay shit into a nightclub. **(BSN)**

COMING SOON IN CHUNKS III-

FRANCE'S FINEST FREAKS, OMEGAS-
"Wait, wait, wait... If the question is 'are Beau Bridges, Jeff Bridges and Lloyd Bridges related?' then the answer is Yes. They're faggots."

IRATE IRISH IMBECILES, THE RIVAL MOB-
"I ended up literally kicking his ass out of my moving car on the highway. And that was minor compared to what I really felt like doing."

Plus other Jabronis.


REST IN
PIECES